

Allegretto.

*jocoso.*

Piano.

*p*

*mf*

*p*

*f*

*p*



sf f

Measures 1-2: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.



mf

Measures 3-4: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.



p

Measures 5-6: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.



pp f p f p f

Measures 7-8: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.



poco string. rit. 8... pp

Measures 9-10: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

2. Berceuse d'une poupée.  
Колыбельная куклъ.

Andantino.

Piano.

2 measures of piano music in 2/4 time, key of A major (2 sharps). The first measure starts with a dynamic of *pp* (pianissimo) and a piano key stroke. The second measure starts with a dynamic of *p* (pianissimo) and a piano key stroke. The piano part consists of two staves: treble and bass. The treble staff has a single line of music with eighth and sixteenth notes. The bass staff has a single line of music with eighth and sixteenth notes. Measure 1: Treble staff starts with a piano key stroke, followed by a eighth note (A), a sixteenth note (B), a eighth note (A), a sixteenth note (B), a eighth note (A), a sixteenth note (B), a eighth note (A), a sixteenth note (B). Bass staff starts with a piano key stroke, followed by a eighth note (D), a sixteenth note (C), a eighth note (D), a sixteenth note (C), a eighth note (D), a sixteenth note (C), a eighth note (D), a sixteenth note (C). Measure 2: Treble staff starts with a piano key stroke, followed by a eighth note (A), a sixteenth note (B), a eighth note (A), a sixteenth note (B), a eighth note (A), a sixteenth note (B), a eighth note (A), a sixteenth note (B). Bass staff starts with a piano key stroke, followed by a eighth note (D), a sixteenth note (C), a eighth note (D), a sixteenth note (C), a eighth note (D), a sixteenth note (C), a eighth note (D), a sixteenth note (C).

*smorz.*

*mf*

*p*



### 3. Sur une escarpolette.

На качеляхъ.

*Moderato.*

Piano.

*dolce*

*p*





4. A cheval sur un bâton.  
Верхомъ на палочкѣ.

Allegretto.

Piano.

p

The musical score consists of four staves of piano music. The first staff begins with a dynamic 'p' (pianissimo). The second staff starts with a dynamic 'mf' (mezzo-forte). The third staff starts with a dynamic 'dolce' (dolcissimo). The fourth staff concludes with a dynamic 'ff' (fortissimo). The music is in common time, with a key signature of one flat. The notation includes various note values, rests, and dynamic markings throughout the four staves.

*poco riten.*

*a tempo*

*p*

*mf*

*d.*

*3 2 3*

*marcato*

*poco rit.*

*a tempo*

*8*

# 5. Conte de la bonne. Нянина сказка.

Il arrivait une fois, que les paysans qui chassaient l'ours lui coupaient une patte et l'apportaient au village. La vieille en ôta la peau, coupa le poil et fit bouillir la viande. Puis elle se plaça sur la peau d'ours et commença à filer la laine.

Pendant la nuit elle entend un bruit étrange. Elle regarde par la fenêtre et voit l'ours, qui s'est rattaché une patte en bois de tilleul, et qui trotte à travers le village en chantant: «Même l'eau dort.....» Vite la vieille éteint le feu, ouvre la cave et se cache derrière la cheminée. L'ours, aveuglé par l'obscurité, tombe, en voulant entrer, dans la cave et la vieille appelle les voisins qui le tuent.

Крестьяне на охотѣ отрубили медвѣдю лапу и привезли се въ деревню. Старуха смыла съ нея шкуру, отригала шерсть, положила мясо вариться, а сама сѣла на медвѣжью кожу и стала прѣсть его шерсть.

Ночью слышитъ она на улицѣ странный скрипъ; взглянула въ окно и видитъ: Медвѣдь прильпалъ себѣ липовую ночу, идетъ прихрамывая и поетъ: «И вода-то спитъ и пр.» Увидавъ это старуха почесала огонь и открыла подполье, а сама спряталась за печь. Медвѣдь, какъ вошелъ въ избу, въ пошумѣхъ провалился въ подполье. Точди старуха позвала народъ, и тутъ его убили.

## Allegro moderato.

### Пѣсня старухи за прыжкой.

Piano.



спятъ. по де - ре - внямъ спятъ; од - на

*mf* ба - ба не спятъ, на мо -

еи ко - жв си - дить, мо - е мя - со ва - рить, мо - ю шер - стку пря -

деть...

*p*

*mf*

*ff*

# 6. Ramage des enfants. Дѣтская болтовня.

Allegro.

Pianof.

acceler. e cresc.